Art Curriculum Courses available after the successful completion of Advanced Photography (CP) include:

Independent Study in Art (H)
AP in Studio Art - (2-D Design Concentration)

Exhibitions & Competition Opportunities include:
The Scholastic Art Awards of NH Congressional Competition and others as become available

Coe-Brown Northwood Academy
907 First NH Turnpike
Northwood, New Hampshire 03261

Taylor Trainor
Sepia Toned Bottles
Sepia Toned B & W Analog Photograph
14" x 11"

Contact
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For more information

Adriane Moreno
Metallic Shoes & the Bicycle
Sepia Toned B & W Analog Photograph
11" x 14"

Ashley Hardy
11 PM Lights
Color Digital Photographs
18" x 24"
Course Description

- This course is the continuation of Digital Photography (CP).
- Students will apply techniques acquired in the introductory course to a variety of photographic applications including: Editorial, architectural, documentary and commercial photography.
- Digital and analog assignments will be geared towards the exploration of each area with an emphasis on understanding the relationships among exposure, film development, digital applications, and the finished print.
- Commercial applications, including digital imaging and the working relationship between photographer and art director/designer.
- A nominal lab fee will be assessed to cover the cost of film/ink, etc.
- Access to a manual 35 mm SLR film and/or DSLR camera is encouraged. Both are available for loan.
- Prerequisite: DIGITAL PHOTOGRAPHY (CP) (85 of higher).

Grading:

Print/Project Grading: Assessed utilizing the following evaluation rubric components

1. Effort 20%
2. Creativity and Originality 20%
3. Knowledge of photographic process 20%
4. Maintenance and work habits 20%
5. Presentation format 20%

Total 100%

Term Grading:

1. Homework /3-Ring Binder 15%
2. Individual Critiques/Digital Portfolio 20%
3. Class Participation/Research Paper/Project 20%
4. Examinations/Class Photographic Assignments 45%

Total 100%