

Options
Drawing, Painting Printmaking
2-D Design including Photography
Ceramics & Sculpture

Exhibition & Competitions
Opportunities include:
The Scholastic Art Awards of NH
Congressional Art Competition
and others as appropriate



Alyssa Pitera
Blooming Rocker
Select Work
Mixed Media on Illustration Board
29 x 24



Leanne Baratier
Broken Time
Select Work
Mixed Media on Canvas
18" x 18"

Contact
Scott P. Chatfield, Dean
Fine Arts Department
E-mail: schatfield@coebrown.org
Or
Danielle Muir, Art Educator
E-mail: dmuir@coebrown.org
For more information

Coe-Brown Northwood Academy



907 First NH Turnpike
Northwood, New Hampshire
03261

Advanced Placement in Studio Art

Drawing, 2-D, & 3-D Design



Kelsey Follensbee
My Father's Body Armor
Sustained Investigation Work
Mixed Media (From Personal Correspondance)
24" x 18"

Course Description:

- AP Art and Design courses addresses the following learning outcomes:
 - 1 - conduct a sustained investigation through practice, experimentation, and revision, guided by questions;
 - 2 - skillfully synthesize materials, processes, and ideas; and
 - 3 - articulate, in writing, information about one's work.
- This Advanced Placement level full year course is intended for students who wish to pursue serious study in the visual arts.
- Students must be accepted into the AP Studio Art Program with approval of the Dean of Fine Arts using the following criteria: previous artwork, previous course work, dedication, completed summer curriculum (if applicable).
- Once accepted students will meet with the instructor and set up their independent plan of study and begin formulating a master plan.
- The student organizes and completes independently designed projects according to individual interest but must choose one of the following three AP portfolio options:
 - The Drawing Portfolio, (Drawing, painting & mixed media that is primarily 2-dimensional)
 - The Two-Dimensional Design Portfolio (Design that solves a problem including but not limited to photography, fashion, illustration or computer graphic design) and
 - The Three-Dimensional Design Portfolio. (Ceramics and sculpture)
- Over the course of the year the beginning of a strong, highly polished, competitive, portfolio is compiled. When completing this portfolio the student's goals should be to receive the highest score of a "5".
- At the end of the second semester a portfolio/exam (along with fee) is submitted to the College Board for evaluation and consideration of college credit and/or Advanced Placement.
- Several hours outside the class time is expected.
- Prerequisite: A minimum of 3 advanced art courses or prior training in art, and/or approval of the Dean.

Procedure:

Section I: **Select Works** - The Selected Works section requires students to demonstrate skillful synthesis of materials, processes, and ideas.

Section II: **Sustained Investigation** - theme will be derived from by the student personal interests.

- Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year.
- Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions.



Sarah Doiron

Silenced

Sustained Investigation Work

Digital Photograph

19" X 13"



Billie Pingree

Overwhelmed

Select Work

Mixed Media on Paper

20" x 16"