

Other Art Curriculum Courses available

Basic Art I (G or CP)

Basic Art II (G or CP)

Drawing & Painting I & II (CP)

Ceramics & Sculpture (G or CP)

Digital Photography (CP)

SNHU Credit Option)

Advanced Photography (CP)

Independent Study in Art (H)

Advanced Placement in Studio Art (AP)



Study earthworks by
Christo & Jean Claude
Vally Curtain



Trevor Harcourt

Juxtaposition

Leibovitz & Rockwell

Exerp of critical analysis
Both pictures chosen depict
clowns off duty. Leibovitz's photo-
graph of John C. Reilly shows him
seemingly done with his work as
an actor and comedian, yet he is
dressed and made up as a mod-
ern clown as well...

Contact

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For more information

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Humanities (CP)

The Art of Being Human
The Humanities As A Technique
for Living

This course introduces students to the
joys of the humanities - the disciplines
the reflect the best efforts of human
culture through the ages and around the
globe.

By becoming acquainted the the
creative arts and learning to think
critically about them, studetnts will inev-
itably better understand themselves and
the world they live in.
(Janaro/Altshuler 2019)



Study performance artwork by
Gilbert & George
The Singing Sculpture

Course Description

- This course will investigate and integrate the study of various visual, verbal, and performing arts.
- Exploring the humanities will assist you in developing your abilities to observe, listen and read closely; and to analyze, connect and question. As a result, you will learn to navigate your world and come to a better understanding of your place in it.
- A survey of major works of art, literature, philosophy and the ideas, which motivate them, will be the focus.
- In-depth discussions will be an integral part of the course. Students will explore paintings, sculptures, music, poetry and theater as well as, film to develop a firm foundation in appreciation of the arts.
- Emphasis will be on the historical and social context of ideas and the development of personal values and criteria for personal judgments.
- Students will be taught critical thinking skills to assist in revealing the ever-changing human attitudes toward people and artists through their conceptions of themselves, their social surroundings, and their place in the universe.

OBJECTIVES

- To develop attitudes of open-mindedness and flexibility; to encourage understanding and appreciation of divergent cultures; and recognize that the art of being human involves more than meeting one's survival, physiological and psychological needs.
- To become familiar with characteristics of recognized works of art, music, literature, and theater.
- To evaluate works of art, music, and theater, utilizing the fundamentals of critical analysis.
- To understand the self and society through familiarity with evolving visual and verbal, imagery.
- To be willing to listen to and discuss points of view that is different from one's own.

GRADING PROCEDURE:

A.	Vocabulary quizzes	15%
B.	Short journal topic papers	25%
C.	Examinations/Projects	30%
D.	Class participation	30%
	Total	100%

Study Musicians like - Beethoven, Mozart and contemporary musicians that include a wide variety of genres.



Study films like *West Side Story*, *Twelve Angry Men* as well as contemporary films of today.

