

Art Curriculum Courses available after
the successful completion of
Independent Study in Art (H)

Independent Study in Art (H)
Repeatable by semester
Advanced Placement in Studio Art
(Full year course)
Exhibition & Competitions
Opportunities include:
The Scholastic Art Awards of NH
Congressional Art Competition
and others as appropriate



Moriah Mazzochi
Restrained Color
Sustained Investigation
Digital Color Photograph
16" x 12"



Shannon Jackson
Under Montreal, 2017
Mixed Media
15" x 18"

Contact

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For more information

Coe-Brown Northwood Academy



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Independent Study in Art (H)



Leah Hastings
Disconnect
Sustained Investigation
Oil on Canvas
18 x 24"



Jesse Carlson
Rivers & Rails &
Sustained Investigation
"Stitched" B & W Digital Photographs

Course Description

- This honors level repeatable semester course is designed for the students whose specific objectives are not met in the AP Studio Art Program and who wish to pursue serious study in the visual arts.
- Student's will meet with the instructor and set up an independent plan of study.
- The student proposes, organizes and completes independently designed projects according to individual interest. Themes may relate and require research activity that involves the students in successfully mastering creative problem solving skills.
- Over the course of the semester a strong, highly polished, competitive, quality portfolio and/or project is compiled.
- This course can be molded to fit most any student's schedule, but it is strictly for motivated art student!
- This course will meet simultaneously with the AP in Studio Art course. Several hours outside the class time is expected.
- Prerequisite: A minimum of 3 art advanced courses and/or the recommendation of the Dean of Fine Arts.

Areas of concentration:

- The student is encouraged to explore many areas.
- Special attention should be made to mastering traditional observational works in addition to conceptual works of art.
- Students will develop a written master plan that defines there chosen sustained investigation.
 1. Drawing, painting, printmaking, mixed media and collage.
 2. Sculpture and ceramics.
 3. Design (fashion, architecture, graphic or computer).
 4. Photography (black & white, digital, color or experimental).
 5. Video (script development & non-linear editing).

GRADING PROCEDURE:

Project Grading:

| | |
|--------------------------------|-------------|
| 1. Craftsmanship/skill Mastery | 20% |
| 2. Aesthetic Awareness | 20% |
| 3. Originality/Creativity | 20% |
| 4. Professionalism | 20% |
| 5. Enthusiasm/Concentration | 20% |
| Total | 100% |

Term Grading:

| | |
|--|-------------|
| 1. Participation/Journal blogging posts/Sketchbook Reviews | 20% |
| 2. Independent Critiques/Digital Portfolio/Class Participation | 20% |
| 3. Portfolio Progress (Independent Assignments/Projects) | 60% |
| Total | 100% |



Haleigh Simmons

Soft Angst

Sustained Investigation

B & W Charcoal on Blue Velvet Paper

23" X 29"



Fiona O'Shea

The Fall of Icarus

Sustained Investigatio

Watercolor on Paper

21" x 15.5"