

Art Curriculum Courses
available after the
successful completion of
Photography Basics: Smart Phone to DSLR (G)

Digital Photography (CP)
with SNHU Credit Option
Advanced Photography (CP)
Independent Study in Art (H)
Advanced Placement in Studio Art

Exhibition & Competitions
Opportunities include:
The Scholastic Art Awards of NH
Congressional Art Competition
and others as appropriate



Eva Roy
Ruined Greif
Digital Color Photograph
13" x 19"

Photography Basics (G) From Smart Phone to DSLR



Madelynn Peabody
The Colors of Lilly
Digital Color Photograph
19" x 13"



Amelia Emonds
A Walk in the Galaxy
Digital Color Photograph
8.5" x 11"

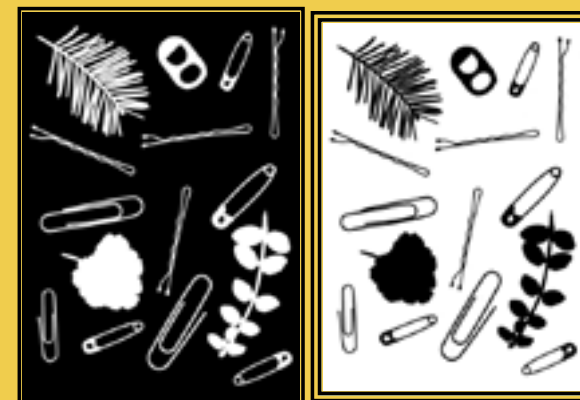
Contact

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For more information

Coe-Brown Northwood Academy



907 First NH Turnpike
Northwood, New Hampshire
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Makena Lee
Collaged Photographm
B&W Analog Photographs
7" x 5"

Course Description

- This course introduces the student to the digital photographic medium through lecture, demonstration, hand-on creative camera/computer work and electronic printing.
- Students will be introduced to an historical overview of the photographic medium (with emphasis on the aesthetic/conceptual, technical and practical missions of the medium).
- Students will learn how digital technologies have revitalized and revolutionized whole swathes of photographic practice.
- Through exercises and assignments in creative “picture taking” and “picture manipulation” students will experience the flexibility, power, and economies associated with the digital photographic medium.
- Classes will be devoted to developing visualization skills, compositional skills, and image processing/manipulation techniques at the computer workstation.
- During the course students will have the opportunity to work on photo assignments spanning a broad range of subject matter in and outside of the classroom studio.
- The course will culminate in the presentation by the student of a portfolio of original photographic images.

Grading:

Print/Assignment Grading:

1.	Effort	20%
2.	Creativity and Originality	20%
3.	Knowledge of Photographic/Technological Process	20%
4.	Maintenance and Work Habits	20
5.	Presentation Format	20%
Total		100%

Term Grading:

1.	Homework /3-Ring Binder	15%
2.	Individual Critiques/Digital Portfolio	20%
3.	Class Participation/Research Paper/Project	20%
4.	Examinations/Class Photographic Assignments	45%
Total		100%



Cadence Howard

Perspectives

Digital Color Photographs

13" X 13"



Kaelyn Hardy

Yellow Vans

Digital Color Photographic Advertisement