Coe-Brown Northwood Academy, founded in 1867, is a comprehensive secondary institution offering the highest quality curriculum of studies to the residents of Northwood, Strafford, and surrounding towns. The State of New Hampshire certifies Coe-Brown Northwood Academy as a “Public Academy” with public school approval. Our educational programs and opportunities are accessible to both traditional and non-traditional learners, responsive to the diverse needs of an ever-changing community, and consistent with state and federal laws supporting the education of our youth.

The campus consists of Pinkham Hall and the main Academy classroom building, Smith Hall, Soper Hall, Wiggin Hall Fine Arts Center, Science building, playing fields and woodlands.

Coe-Brown Northwood Academy is an approved high school and is accredited by the New England Association of Schools and Colleges. Students from the surrounding towns are accepted on a tuition basis.

The Academy is chartered by the State of New Hampshire and is governed by a Board of Trustees, which meets on a regular schedule to conduct the educational and business affairs of the school.

The Board of Trustees has made a strong commitment to continually improve our curriculum and co-curricular programs to meet the needs of the individual student.

In order to insure a positive learning environment, the safety and health of our school community is emphasized. There is no place to compromise these issues in our educational atmosphere.

We have a traditional philosophy of the student learning environment. Within this philosophy, we do allow and encourage a variety of teaching and learning styles within our learning environment. There are many opportunities available for students to expand upon during their daily education. We do however, expect timely completion of assigned work, consistent attendance and demonstration of humanistic qualities.

We are very proud of our faculty, staff and students at Coe-Brown Northwood Academy. We have a faculty and staff dedicated to the academic and social growth of the individual student. In order to be successful it is necessary that we have a close and positive working relationship.
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Follow Coe-Brown on social media to keep up-to-date on events and programs.

Facebook: Coe-Brown Northwood Academy
Twitter: @CoeBrownAcademy - or - @CBNAAthletics
LinkedIn: Coe-Brown Classmates Business Network
Instagram: CoeBrownNorthwoodAcademy
Dear Friends,

I would like to extend my heartfelt congratulations to the members of our graduating class. This is a great group of students and I look forward to hearing many terrific things about them in the future! The members of the Class of 2016 have been academic and social leaders of our school community. Students, faculty, staff, alumni and friends of the Academy are all part of the reason Coe-Brown continues to succeed and grow year after year, and I am confident we will be hearing many terrific things about them in the future! The members of the Class of 2016 have been academic and social leaders of our school community. Students, faculty, staff, alumni and friends of the Academy are all part of the reason Coe-Brown continues to succeed and grow year after year.

Each school year we strive to offer our students a variety of courses to fulfill their educational needs and wants. This school year, we are proud to announce some new courses to our Program of Studies: Engineering and Probability & Statistics. The addition of these two new courses will expand our Math and Science Division and allow our students more choices in examining their future career paths.

If you have driven by the Academy in recent weeks, you may have noticed our main entrance is undergoing renovations — we are excited to unveil the final product soon! We also have many other improvements taking place this summer, including an expanded parking area for our students and parents.

As the new school year approaches, please join me in extending a warm welcome to our new staff members: Aaron Ash, Paraprofessional; Peter Attisano, P.T. Social Studies & Paraprofessional; Nathan Bassett, School Counselor; Kelly Dallaire, School Secretary; Jennifer Enlund, Finance/HR Coordinator; Kevin Evan, Facilities Manager; Kristin Everett, Latin Teacher; Marcella Francoeur, Science Student Teacher; Danielle Gosselin, Art Teacher & Paraprofessional; Greg Hall, Assisted Study; Tiffany Hatstat, Chemistry Teacher; Peter Larson, Life Science Teacher; Andrew Mason, Paraprofessional; and Alyssa Guida, Drama Intern.

Best wishes for a happy and healthy summer, and thank you for your ongoing support of Coe-Brown Northwood Academy.

Sincerely,

David S. Smith - Headmaster, Coe-Brown Northwood Academy

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Help us keep up-to-date with the amazing things that are happening in the lives of our CBNA graduates

As you may have seen on the Coe-Brown Northwood Academy website, each year we create a series of publications and programs for our alumni and friends. We highlight our graduates accomplishments well after graduation and spotlight amazing talents and showcase services/programs they support within their respective communities. In addition we announce marriages, births of children. We also take time to honor and celebrate those that have passed away.

Our Development and Outreach Office and our Alumni Association currently offer the following:

- Visions Magazine - two issues per year
- CBNA Connection - two issues per year
- Homecoming Events
- Alumni Banquet
- Mailing Preference (print or electronic)
- Email Address
- Home Phone
- Cell Phone

In the future we hope to bring CBNA graduates and families some new benefits, exciting new community programs and special celebrations and announcements for CBNA’s 150th Anniversary Celebration. Please take a moment to update your alumni record or your children’s records with the Outreach Office. We realize that many families are opting for cell service over landlines and some prefer to receive our publications electronically. Please send updates for mailing address, land & cell phone numbers and email addresses to aspainhower@coebrown.org or call 603-942-5531 X-186. For your convenience you may also complete updates online at www.coebrown.org/support-cbna.
When and why did you start playing music? I think I started around 4th grade. I felt pretty consumed right away. I started off with the basic grade school introduction to playing music in 4th grade. First recorder, then clarinet. I'm not exactly sure how I ended up playing clarinet. I don't remember being especially turned on by an instrument that sounded not too-dissimilar to a slightly aggravated goose. Well, at least that's about as good as I got it to sound when I first picked it up. I took piano lessons and moved onto playing Saxophon. I stuck to it throughout high school. My dad brought home a guitar from the dump when I was in 6th grade. I had the biggest connection with the guitar - something just sort of clicked at that point.

Describe your family members’ musical interests and abilities. Who was your first teacher? My parents don’t play musical instruments. However we were surrounded by lots of music as kids. Lots and lots and lots of Bob Dylan. My mom is from Duluth, Minnesota, where Dylan was born, although he grew up in Hibbing. So she was convinced that all of his early love songs were about her and not Sara Lownds... I had two very musical uncles growing up. One is a classical pianist - he is wonderful, strict, a bit harsh in person, but very passionate about music. I remember going to his house once and we were talking about music together. He stood up in the middle of our conversation and walked over to his typewriter and typed up on a small note card the names of Nino Rota and Ry Cooder. Both of those people became big influences on me. I wish I still had that note card. My other uncle had an old Stratocaster and a Gibson Flying V. He was goofy and sweet and loved Pink Floyd and taught me a lot about psychedelic music. He would let me play his electric guitars through his big old Vox amps, turned up REALLY LOUD. Both of those family members left a very big impression on me.

I was very fortunate that when I did get a proper teacher, the very wonderful (wait for it...) Mr. SINGER! He taught at the Northwood Elementary School. He was very sweet and warm and set a high bar for his young students. It was amazing to feel recognition from a teacher for a skill that is developing, as well as feeling challenged by him at such a young age. He was a wonderful teacher.

Which instruments do you play (did you ever try out other instruments when starting out)? I started out on the clarinet, I moved to saxophone and played sax fairly seriously through middle school and high school. I took a fair share of piano lessons growing up. Now I play mostly guitar but have been playing and recording more keyboards in bands recently. I would like to be a better drummer - I would love to smash on the drums all day long.

What was the first tune(s) you learned? I had a book of Kenny G songs. I remember bringing it out to the playground with my saxophone. I learned all the songs off of his masterpiece “Breathless”. I think my brother smashed that tape. I think he did me a big favor.

What does the genre of music you consider your work to be? Who are your major influences? Favorite groups? Favorite Albums/CD’s? I just call “Lucius” pop music. There are elements of many different influences all over our records. I think the intention of that band is to create music that resonates with people; through memorable hooks that get stuck in your ears or that make you want to sing along. We spend a lot of time creating sonic landscapes, working hard at making things sound interesting.
and engaging and setting a very heavy tone. But underneath all of that stuff we just try and construct really well formed songs. So it’s hard to say what genre it is - I would call it BIG POP. As far as favorite albums of all time it would have to be George Harrison’s “All Things Must Pass”. If humans leave any lasting mark on this planet, hopefully we will leave behind a legacy not of war and suffering, instead we will be remembered for our love and the potential of ourselves to be empathetic towards others and to inspire one another through art. “All Things Must Pass” puts so much of the human spirit and experience into music - it’s full of empathy and love as well as acknowledging the darkness sometime surrounds us all. Music can inspire and heal the world till the end of time. This record is a perfect example of the power of music. It always feels like a gift every time I play it.

**Q** What are your fondest musical memories? In your house? In your neighborhood or town? At a large/ popular venue? My fondest memories in my house would be the smell of my old piano teacher, Mr. Hanhisalo. He had twisted arthritis hands that had been stained orange from years of smoking a pipe. I really enjoyed that he smelled like a pipe. My dad was a potter and we would always set up at the Northwood Craft Fair at the town hall. Dudley Laufman would play traditional fiddle tunes, joined by step dancers. That memory also conjures the image of drinking water out of the large rock water fountain at the town hall. If you live in Northwood and haven’t had a sip of water from that water fountain - I recommend it. I’m assuming it’s still there. I feel very fortunate to have been able to play music with some heroes of mine. “Lucius” played at Newport Folk Festival a few years ago and before the show someone asked us if we wanted to meet Mavis Staples. She was so energetic and the LOUDEST singer I’ve ever heard. We met her briefly before our show. She just said “lemme sing one of your songs”. I ran through a song maybe twice and she said “this is gonna be FUN, and from now on you are all my children!” She did end up singing with us that day on stage. That was a moment I’ll always remember. There were definitely tears in my eyes after that show. I’ve been fortunate to have found myself playing in big rooms over the years, at Carnegie Hall, Radio City Music Hall and the O2 Arena. But those were sort of surreal and I don’t really recall them with as much detail.

**Q** What has been your biggest challenge as a band/performer? Have you been able to overcome that challenge? If so, how? There are plenty of obvious challenges to being an artist. The most obvious is that is very difficult, but definitely not impossible to shape your art into something that resembles a career. That seems to be the thing that people fear the most when urging people to continue their path towards the arts. In fact our parents, and even teachers, have tried and deter me from pursuing a career in music. Because it’s difficult to realize that art is a legitimate career. Because yes, you have to think about it as a business. And most likely you will be your own boss. And you have to be a nice boss to yourself. And you have to stay self-motivated and create a structure that works for yourself. You have to be strict with yourself and at the same time not a mean boss. And you have to remember to take a vacation to get away from your work and sometimes horrible boss. That’s sort of the hard part. The inner struggle. Beyond the personal challenges in the band can be many. But the bad comes with the good. In the case of our band, the good definitely outweighs the bad.

**Q** Who writes your songs? What are the main themes or topics for most of your songs? Do you think these topics will change over time? I have always felt a certain level of discomfort or distaste for anything too “perfect”. I have all the respect in the world for anyone who works hard at a skill to get as close to perfection as humanly possible. That being said - most of my favorite moments or most important moments in life have been mistakes. Mistakes are revealing and not to be feared. They show us what we can improve upon and at the same time, in music, can open your ears up to new musical possibilities. Embrace mistakes. That being said - I don’t fear making mistakes in front of crowds of people. I enjoy playing to very small intimate groups and to very large, chaotic groups. The thing that freaks me out the most before a show is the size of a room - the physical space. I don’t know why. I have a few pre-show rituals. Often times I just walk around a room and get a feel for what it’s like from another perspective. It seems to help make it feel smaller.

**Q** What advice would you give to beginners who are nervous? The best advice I got was from a string player who told me “being nervous on stage means that you actually care, it’s better than being bored”. I have horrible stage fright. It’s not something that you hear most musicians talking about. I don’t think people want to share that - no one wants to hire a guitarist with horrible stage fright. But it’s important to talk about it to find a community of people who can share their experiences and help another another try and cope with something that might not get better over time. Maybe it’s just part of the experience. The best thing I can is to find a small series of things to calm myself before a show. I go for a run, sit quietly and meditate, I try and stay as quiet and away from things that might make me more nervous. That being said - I don’t fear making mistakes in front of crowds of people. I enjoy playing to very small intimate groups and to very large, chaotic groups. The thing that freaks me out the most before a show is the size of a room - the physical space. I don’t know why. I have a few pre-show rituals. Often times I just walk around a room and get a feel for what it’s like from another perspective. It seems to help make it feel smaller.

**Q** What advice do you have for people who want to form their own bands? Learn about what makes people tick or what ticks people off. Learn to be more empathetic. Learn to listen. Learn how to be a good leader or learn how to be a good supporter. Both roles are important.

**Q** Is there anyone you’d like to acknowledge for offering financial or emotional support? My parents worked very hard as artists as I was a kid. My dad was a potter and my mom worked with him and painted his pottery. They raised us in an environment where creativity and self-motivation were all around us. That being said it is very hard to raise a family on your family business, especially when that business is based around a craft like pottery. They both had other jobs while running the pottery. They paid for music lessons for my sister and me for over a decade. They saw the interest that Annie and I both had in music and they were endlessly supportive. The other biggest support I had was being a student of Bruce McCormick at Coe-Brown. I had very good music teachers growing up, each one of them had a special impact on me. It’s hard to put into words how much of an
impact Mr. McCormick had on me. Other than the fact that he was my teacher for band, chorus, pep-band, jazz band, piano class, saxophone ensemble, music theory, he was a dear friend. He treated each student with a level of respect that I hadn’t felt before. He gave me a strong level of confidence and self-respect. He once said in a class “I take music seriously, I take my job seriously, if I’m mowing my lawn I take that seriously”. And equally important to taking what you do very seriously is to always remember that humor is important too. Laugh with your students. In fact it might be the most important thing of all. He is a gifted teacher who works incredibly hard and was a huge role model for me and for so many students at the school.

What are your rehearsals generally like? Do you have a set time each week in which you practice or are rehearsals more spontaneous? Half of the band lives in New York City and the other half lives in Los Angeles. We usually get together once a month for a week or two of rehearsals.

How can “fans-to-be” gain access to your music? Do you have a website with sample songs or a demo CD or even a listing of upcoming shows? Yes, you can find our music online at www.ilovelucius.com, iTunes music or Spotify. Or even better you can support local music stores and get it at Bull Moose Music in downtown Portsmouth, NH.

I also play and write in two other bands. One (surprise, surprise) is called Northwood. That can be heard and purchased at www.northwood.bandcamp.com The other is a new band called Uni Ika Ai. We have a new album that will be coming out this fall... you can find information at www.uniikaai.com as soon as the album is released.
News from around the Academy

Coe-Brown Northwood Academy is pleased to announce that freshman Ian Gollihur has won first place in the “One Pen Can Change the World” writing contest which allows New Hampshire students the opportunity to submit essays about their ideas about justice. His moving essay titled “American Hypocrisy” placed first of all student essays submitted by students from throughout New Hampshire. This contest is sponsored annually by the National Writing Project in New Hampshire (NWPNH) which is based at Plymouth State University. Mr. Gollihur will be honored at a celebration which will be held on Thursday, April 7 at the Plymouth State University College of Graduate Studies. Congratulations to this very talented student writer.

Sixteen members of Coe-Brown Northwood Academy’s Chapter of Future Business Leaders of America who, along with their advisor Dr. JoAnn Zylak, attended the FBLA State Leadership Conference held on March 24 & 25 at the Radisson Hotel in Manchester, NH. The students competed in five chapter competitions and 16 individual or team events. Senior Brittan Guillelmette won the Who’s-Who in FBLA award and placed second in the team competition for Business Ethics along with Nicole Beaupre and Meghan Percy. These three students not only won medals for this competition, but also earned scholarships to SNHU. In chapter competitions, the CBNA chapter won first place in the largest increase in membership for NH (attributed to Brittany and all past members for their recruitment efforts), an Honorary Chapter award for achieving points for various activities (attributed to all the officers and members), second place in the Go Green Officer Project (with special thanks to Megan Elwell, Tayla George, Ambar Mercedes, Alexander Mercedes, Amaya Newport, and Aiden Ahern), and the NH FBLA State Chairperson’s Award for participation in ALL state-wide projects throughout the school year which included Green Schools, Red Cross Blood Drive, Make A Wish, Revealing Invisible Illnesses, and Save the Animals programs, along with tab collection for David’s House and Walking for a Cure for Multiple Sclerosis. Congratulations to all.

Recently, the Coe-Brown Northwood Academy girls’ basketball program sold calendars to raise money for its program. As part of the fundraising effort, they were also able to donate a portion of their proceeds to the local chapter of End 68 Hours of Hunger. As a result, the Lady Bears presented a check for $650 to Andrea McCusker who helps with the local chapter. End 68 Hours of Hunger is a private, not-for-profit, effort to confront the approximately 68 hours of hunger that some school children experience between the free lunch they receive in school on Friday afternoon and the free breakfast they receive in school on Monday morning. Locally, this organization helps to support 18 families in Northwood and surrounding towns with food for the times that students are not in school. More information on this great charity and what it does, please visit www.end68hoursofhunger.org.

Coe-Brown’s Scholar-Athletes pictured with Governor Maggie Hassan at the NHIAA Awards in February.

Dennis Tuttle Jr. of the Freemason’s Morrison Lodge #90 honoring Mr. David Smith, Headmaster, with the 2016 Community Builder Award.

CBNA’s Chapter of FFA hosted John Fernald of Fernald Dairy Farm, Nottingham, NH. Mr. Fernald ‘99 spent three periods with the Animal Science classes at Coe-Brown sharing his experiences and thoughts on dairy farming. Mr. Fernald was with his wife, Heather, who has the distinction of being the 2015 NH Young Farmer of the Year award recipient.
Students received year-end awards for achieving honor roll for three consecutive terms.

Sports teams available to CBNA students across 3 seasons. Look for sports highlights in our fall issue!

Seniors received awards for perfect attendance all 4 years!

Students achieved perfect attendance for the 2015-16 school year!

Seniors received awards for perfect attendance all 4 years!

Seniors received awards for achieving honor roll status all four years!

Every gift matters!

Alumni and friends may make a tax-deductible donation to the 2017 Annual Campaign at any time!

Coe-Brown Northwood Academy Development
907 First New Hampshire Tpke., Northwood, NH 03261

www.coebrown.org/giving

The number of underclassmen that received Bear Paw Awards for all “1’s” or “2’s” for effort & conduct this year!

Students achieved perfect attendance for the 2015-16 school year!

Seniors received awards for perfect attendance all 4 years!

Seniors received awards for achieving honor roll status all four years!

Currently CBNA Students come from five different towns and two countries.

The number of underclassmen that received Bear Paw Awards for all “1’s” or “2’s” for effort & conduct this year!

Seniors received awards for perfect attendance all 4 years!

Seniors received awards for achieving honor roll status all four years!

Currently CBNA Students come from five different towns and two countries.
Molley Boodey
Valedictorian

The Valedictorian for the class of 2016 is Molly Boodey, daughter of Shannan Douglas and Patrick Boodey of Barrington. During her high school career Molly has also been a member of the National Honor Society, the CBNA Math Team, the Latin Honor Society and CBNA Writing Center. Molly will be attending the University of New Hampshire in the fall and plans to major in mathematics.

Ryu Kondrup
Salutatorian

The 2016 Salutatorian is Ryu Kondrup, son of Daniel and Naoko Kondrup of Northwood. While at Coe-Brown, Ryu has been a member of the National Honor Society, the National Spanish Honor Society, Boys’ Volleyball, the CBNA Math and Quiz Bowl Teams and the National Art Honor Society. Ryu has been accepted to Rensselaer Polytechnic Institute and Carnegie Mellon University. He plans to major in architecture.

FAST FACTS

190
The Coe-Brown Northwood Academy Class of 2016 was the largest graduating class since the Academy was founded in 1867.

310
The number of colleges and universities that accepted CBNA’s Class of 2016 graduates across the US.

81%
The percentage of this year’s class that will be attending college in the fall.

62% - Four year schools
15% - Two year schools
4% - Other Programs

50/50
The number of students attending in-state colleges vs. out-of-state programs is equal.

Seven boys and five girls from this year’s class will be entering the military upon graduation.
Chloe Bettencourt
Chloe, daughter of Nicole and Todd Bettencourt of Northwood has been a member of the National Honor Society, National Spanish Honor Society, Peer Helpers and the Girls Varsity Basketball and Cross Country Teams. She plans to attend the University of New Hampshire in the fall to study occupational therapy.

Elisabeth Danis
Elisabeth, daughter of Donna and Eric Danis of Nottingham, has been involved in the National Honor Society, the CBNA Writing Center and the CBNA Girls’ Cross Country, Indoor and Outdoor Track and Field Teams, while a student at Coe-Brown. She has been accepted to the University of Alabama where she intends to major in business.

Brooke Laskowsky
Brooke, daughter of Suzanne and Russell Lawkowsky of Deerfield, is a member of the National Honor Society, Student Government, the CBNA Writing Center and a participant in Poetry Out Loud. She has also been a member of the CBNA Girls’ Varsity Cross Country, Indoor and Outdoor Track Teams. Brooke plans to attend the Cornell University College of Arts and Sciences to pursue a career in anthropology in the pre-med track.

Damian May
Damian, son of Shane and Kimberly May of Strafford, has been a member of CBNA’s Chorus, Select Chorus, and Pep Band during his years at the Academy. Damian has also been active with the CBNA Writing Center and with the CBNA Theatre program. He plans to attend the University of New Hampshire to pursue a degree in history.

Holly Roman
Holly, daughter of Mathew and Heather Roman of Strafford, has participated in CBNA school life by being a member of the Girls’ Varsity Tennis Team, Peer Helpers, the National Latin Honor Society, and currently serves as the senior class secretary and is also vice-president of the National Honor Society. She plans to attend Florida Southern College to study marketing and public relations.

Meredith Roman
Meredith, daughter of Mathew and Heather Roman of Strafford, has been a member of the CBNA Film Club, Project Search, and the National French Honor Society. Meredith also serves as president of the National Honor Society and is the flute section leader in the CBNA Concert Band. She plans to attend Emerson College in Boston in the fall to study either writing for film and television or business of creative enterprise.

Jake Scarponi
Jake, son of Steve and Roxane Scarponi of Barrington, has been a member of the National Honor Society, the National Art Honor Society and the CBNA Writing Center. He has also been a member of the Boys’ Cross Country, Indoor and Outdoor Track and Field Teams. Jake plans to attend Worcester Polytechnic Institute to study aerospace engineering is the fall.

Henry Turcotte
Henry, son of Jennifer and David Turcotte of Nottingham, has been a member of the National Honor Society, and the Ultimate Disc Club while a student at CBNA. Henry has been accepted to the University of New Hampshire, the University of Massachusetts Amherst and the Rochester Institute of Technology and plans to study engineering at one of these schools.
Your gift to Coe-Brown Northwood Academy’s Annual Fund benefits the students and helps to ensure that the outstanding education, arts and athletic programs you received while a student here continues in the years to come. This year, thanks to your generosity, we were able to provide five grants to benefit the school and our student body. We provided funding for the materials to build a lacrosse hitting wall structure, purchase a Biomedical Ankle Platform System, new horror books for our library and a sound panel for between our two music rooms. Additionally we provided funding for an outdoor leadership program for young men.

Whether you can provide a gift of $5 or $500 - EVERY GIFT MATTERS! Please visit us online to make your donation today at www.coebrown.org/giving. We also have naming opportunities available for school a building and sports facilities. Contact Amy Spainhower in the Development Office for more information: 603-942-5531, ext. 186, or aspainhower@coebrown.org.

Thank You: Your Donations at Work!

Your gift to Coe-Brown Northwood Academy’s Annual Fund benefits the students and helps to ensure that the outstanding education, arts and athletic programs you received while a student here continues in the years to come. This year, thanks to your generosity, we were able to provide five grants to benefit the school and our student body. We provided funding for the materials to build a lacrosse hitting wall structure, purchase a Biomedical Ankle Platform System, new horror books for our library and a sound panel for between our two music rooms. Additionally we provided funding for an outdoor leadership program for young men.

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Homecoming Games and Events Planned for September 9th & 10th

Whether you attend Homecoming every year or have never been, this is the year to check it out! Hope to see you there. Follow Coe-Brown on social media to keep up-to-date on performances, events, meals and game times.

Coe-Brown Northwood Academy
@CoeBrownAcademy - or - @CBNAAthletics
Coe-Brown Classmates Business Network
CoeBrownNorthwoodAcademy

Paul Guptill ’52 Alumni & Friends Golf Tournament

New Contests, Prizes and Online Registration The tournament is hosted each year at Nippo Lake Golf Club in Barrington, NH. We added some great hole-in-one prizes in 2016 - including a $25,000 prize. We hope to bring even more exciting new contests next year. Join us for this wonderful gathering of the greater Coe-Brown community, including alumni, faculty, staff, students, parents and grandparents. All 2017 tournament details will be posted online so be sure to check here for details and registration: www.coebrown.org/support-cbna/golf

SAVE THE DATES

Alumni Appreciation Night at the Ballpark
Sun. July 24th at 4pm

Homecoming
Sept. 9 & 10, 2016

Phonathon
October 2016

Giving Tuesday
November 29, 2016

Golf Tournament
June 2017
Faculty & Staff Years of Service at CBNA

5 YEARS
- Nathan Bassett
- Michael Clauss
- Elizabeth Evans
- Sarah Hill
- Kolby Hume
- Debra Black
- Kevin Evans
- Amy Owen
- Todd Rodney

10 YEARS
- Emily Crompton
- Holly Gahm
- Louise Palmer
- Pat Potter
- Tara Tenasco
- Freddy Hoyos

15 YEARS
- David Deardorff
- Carrie Kennedy
- Timothy Tenasco
- Stacy Sweet
- Sharon Young

20 YEARS
- Sean Ashley
- Jill Forward
- Anna Hazen
- Caryn Lasky
- Wendi Colby
- Charles Whitten

25 YEARS
- Daniel O’Rourke
- Sarah Ward

30 YEARS
- Scott Chatfield
- David Daigle

35 YEARS
- Raymond Mason
- Doris Pierce

Academy Facts

701
- Students enrolled in the 2015-2016 school year.
- CBNA has 84 Special Education Students and 617 Regular Education Students in our student body.

72
- Members of faculty teach at CBNA. Each member either holds a Master’s degree or higher or is required to be continuing their education at the Master’s level for re-certification.

10:1
- The average student to teacher ratio at CBNA

18
- The average class size at the academy
We are saddened to report the passing of the following members of the CBNA family:

Lawrence Hutchins ’42
Jean R. Frost Emerson ’48
Sally Hoadley Low ’49
Marjorie Sherman Pyle ’51
Barbara Robinson Emery ’52
Gloria Twombly Colpitt ’56

The CBNA Development and Community Outreach Office tries its best to record the names of alumni and friends who have passed away. Please contact aspainhower@coebrown.org or 603-942-5531 x-186 about the death of any alumni and friends of Coe-Brown Northwood Academy.
On June 7, the faculty, staff and members of the Board of Trustees gathered at the Governor’s Inn in Rochester, NH for a retirement celebration. We honored four amazing teachers who retired this year: Diane Green, Jean Cumings, Allen Unrein and Carol Gephart. As a group, we looked back on all their years in the classroom and successful and rewarding careers.

These teachers will forever remain in the hearts of the children they shared their time and talents with in so many different ways. They will be missed by the faculty and staff that had the pleasure of working with them daily. We offer congratulations and best wishes in retirement. Additionally, we’d like to extend retirement congratulations to two additional staff members retiring this year: Doris Pierce and Kathy Palmer.